

**The Second [1953] Australian Science Fiction  
Convention**

CONVENTION COMMITTEE.

CHAIRMAN.	V. MOLESWORTH
LIAISON OFFICER	A. W. HADDON
SECRETARY	"
TREASURER	"
HANDBOOK EDITOR	"
MASTER OF CEREMONIES	K. MARTIN
FILMS	H. BRUNEN (D. LAWSON)
AUCTION	D. LAWSON
PUBLICITY	
FAN PUBLICITY	G. B. STONE
PRESS PUBLICITY	MISS R. SIMMONS
OVERSEAS PUBLICITY	R. D. NICHOLSON

CONVENTION ATTENDANCE

(In addition to Committee)

- |                            |                    |                        |                  |
|----------------------------|--------------------|------------------------|------------------|
| 1: Mrs. Laura Molesworth   | - SYDNEY           | 46: Miss Loralee Giles | - SYDNEY         |
| 2: Lyell Crane             | "                  | 47: Fred Fredrickson   | "                |
| 3: Kevin J. Dillon         | "                  | 48: Michael Swannell   | "                |
| 4: Ian Crozier             | - MELBOURNE        | 49: Steve Brook        | "                |
| 5: Mrs. J. Joyce           | - ADELAIDE         | 50: Ross P. Royce      | "                |
| 6: Ian Moyes               | "                  | 51: John Elder         | "                |
| 7: Edward A. Butt          | - NEWCASTLE, NSW   | 52: G. Lawlor          | "                |
| 8: William D. Veney        | - BRISBANE         | 53: John Ashmore       | - TOWR&DGI, NSW  |
| 9: Harry Brook             | "                  | 54: Peter Snuggs       | - SYDNEY         |
| 10: Royce Williams         | - YOORONAH, NSW    | 55: Felix Noel Jenkins | "                |
| 11: Mrs. E. McGuinness     | - SYDNEY           | 56: L. A. Davies       | - WINDSOR, NSW   |
| 12: Padraic McGuinness     | "                  | 57: Robert Thurston    | SYDNEY           |
| 13: Michael McGuinness     | "                  | 58: Alan Richards      | "                |
| 14: Miss Judith McGuinness | "                  | 59: H. Costin          | "                |
| 15: Nicholas Solmtseff     | "                  | 60: Les Conley         | - INGLEBURN, NSW |
|                            | - GIRRAWEE, NSW    | 61: Hal Nicholson      | "                |
| 16: Jack Leggett           | - SYDNEY           | 62: Gordon Oldfield    | SYDNEY           |
| 17: Miss Norma Hemming     | "                  | 63: David Devenport    | "                |
| 18: Rex Meyer              | "                  | 64: Norman Bushman     | "                |
| 19: Mrs. Christine Davison | "                  | 65: Max Beck           | "                |
| 20: David Cohen            | "                  | 66: Kevin Murphy       | "                |
| 21: Miss Valerie Pauline   | "                  | 67: Alan Cordner       | "                |
| 22: Walter Judd            | "                  | 68: Bruce Gore         | - KATOOMBA, NSW  |
| 23: Clive Mellor           | "                  | 69: Mrs. Gore          | "                |
| 24: John Earls             | "                  | 70: Cecil Harrington   | SYDNEY           |
| 25: Neville Cohen          | "                  | 71: Robert Bell        | "                |
| 26: Phineas Glick          | "                  | 72: Donald Stewart     | "                |
| 27: Miss T. Caplan         | "                  | 73: Charles La Coste   | "                |
| 28: David Ritchie          | "                  | 74: Patrick Burke      | "                |
| 29: Brian Finch            | "                  | 75: Bruce Whitefield   | "                |
| 30: Douglas Stanborough    | "                  | 76: Lloyd Fisher       | "                |
| 31: Sidney A. Dunk         | "                  |                        |                  |
| 32: Miss Norma Williams    | "                  |                        |                  |
| 33: Gordon McMillan        | "                  |                        |                  |
| 34: Alan South             | "                  |                        |                  |
| 35: Kevin Smith            | - WOLLONGONG, NSW  |                        |                  |
| 36: Terrence King          | SYDNEY             |                        |                  |
| 37: Michael A. Bos         | "                  |                        |                  |
| 38: Donald Keryon          | "                  |                        |                  |
| 39: William Hubble         | "                  |                        |                  |
| 40: Leslie Raethel         | "                  |                        |                  |
| 41: Mrs. M. Raethel        | "                  |                        |                  |
| 42: George Dovaston        | "                  |                        |                  |
| 43: Anthony Noble          | - PORT KEMBLA, NSW |                        |                  |
| 44: Andrew Harkin          | - WOLLONGONG, NSW  |                        |                  |
| 45: Mrs. Harkin            | "                  |                        |                  |

## REPORT ON CONVENTION FILM SCREENINGS

by Donald K. Lawson

The major screening at the Convention was the Czech fantasy, "Krakatit". The films supporting this feature were the Disney cartoon, "How to Catch a Cold" and the Shell Company's "History of the Helicopter". The attendance at this session was 135 persons, as the screening was open to the public, one condition of the loan of the films.

The Sunday evening screening featured the Venice Festival Prize-winning instructional film, "Atomic Physics", supported by "River to Cross", a fine documentary film on bridge building, and scientific films supplied by the United States Information Service.

The screenings were unfortunately marred by one mishap, when the film broke during a crucial scene in "Krakatit", but this was soon overcome and the program finished to schedule.

**ACKNOWLEDGEMENTS:** The N.S.W. Film Council (River to Cross and History of the Helicopter); Australian National Library, Canberra (Atomic Physics); the Czechoslovakian Consul (Krakatit); Australian Cellu-Cotton (Kleenex) Ltd. (How to Catch a Cold); and the United States Information Service.

The full cost of hire of the projector and other equipment was borne by Mr. Harry Brunen, who was unable to attend the Convention.

## REPORT ON THE CONVENTION AUCTION

by Donald K. Lawson

A total of 211 books and magazines were presented for sale at the Convention auction. Of these, 61 were donated outright to assist the expenses of the Convention, the balance being sold on commission on behalf of various vendors.

For those books donated, I have to thank Miss Norma Williams, Messrs. Leggett, Nicholson and Stone; and for books sold on commission, Miss Williams, Messrs. Crane, Glick, Meyer, Molesworth, Nicholson, Stone and Williams. I particularly appreciate also the gesture of Mrs. Beverly Gillis of San Diego, who offered four subscriptions to American magazines, which when auctioned netted a total of £9.10.0. Fans managed to dig approximately £40 out of their pockets to purchase other items offered, enabling the Convention to profit to the extent of £22.7.8 from the auction.

For generous assistance I have to thank Mr. P. Glick, handling the hammer, Mr. W. Judd for assistance with the accounts, Mr. J. Leggett for transport, and Mr. K. Dillon for storage of auction material until the day of the auction.

The fans who purchased material at the auction were Messrs Solntseff, Ritchie, King, N. Cohen, Fredrickson, Glick, Judd, Stone, Butt, Swannell, Moyes, Bos, Gore, Burke, Conly, Dillon, La Coste, Williams, Meyer, Hubble, South, Lawlor, McMillan, Thurston, Molesworth, Misses Simmons and Williams, Mrs Davison, Mrs. Gore and Mrs Joyce.

## CHAIRMAN'S REPORT.

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By Vol Molesworth.

A total of 84 persons attended the Second Australian Convention, including delegates from Queensland, Victoria, South Australia, Western Australia, and Tasmania. There were also delegates from country areas in New South Wales, including Katoomba, Newcastle, Wollongong.

The Convention began with a cocktail party at Chiswick Tea Gardens on Friday, May 1st. This was attended by 42 persons, and proved a very enjoyable social evening.

On Saturday morning a preliminary rally was held at the Sydney Bridge Club, and in the afternoon the Convention proper got under way at the G.U.O.O.F. Hall. Here souvenir booklets copies of S.F. News, Ugh and V.H., were distributed, and exhibits shown by Australian Science Fiction Society, North Shore Futurian Society, and Futurian Press. Master of ceremonies for the afternoon was F.S.S. Director, Mr. Ken Martin. Messages were received from Tom Cockroft, Eric Russell and Frank Bryning. Speakers were Messrs. V. Molesworth ("Science Fiction as a Development in Modern Literature"), D. Nicholson ("The Historical Development of Science Fiction"), P. Glick and R. Meyer ("Science in Science Fiction") and G. Stone ("Fandom").

Afternoon tea was provided by the Vertical Horizons group, headed by Miss. Simmons. On Saturday night, a programme of films was screened by Mr. Don Lawson. On Sunday morning, an auction of some 200 books and magazines was held.

The formal business session was held on Sunday afternoon. Miss Woodlands, a professional stenographer, was hired to take down reports and motions. At this session an exhibit for Operation Fantast was arranged by Mr. Cohen.

Reports were delivered on A.S.F.S. (Mr. Stone), the F.S.S. (V. Molesworth), N.S.F.S. (M. Bos, per Mr. Veney), Melbourne (Mr. Crozier), Brisbane (Mr. Veney), Adelaide (Mr. Moyes), Operation Fantast (Mr. Cohen), the F.S.S. Library and the Thursday Night meetings (Mr. Raethel), Vertical Horizons (Miss. Simmons), Forerunner (Mr. Nicholson), Auctions and Films (Mr. Lawson), and Mr. Les Conley from Perth expressed his interest.

On Sunday evening, a further programme of films was screened by Mr. Lawson.

On the whole, I think the Convention was a success. It accomplished its main aim, to bring together fans from all over Australia, and to report to them what each section was doing.

Chairman: Mr. V. Molesworth.

THE CHAIRMAN (After formally opening the session): I will now call upon Mr. Graham Stone to present his report on the activities of The Australian Science Fiction Society.

MR. STONE: The Society has changed its title from "Australian" to "Australasian" in recent months since a number of New Zealanders have become members. At the moment the membership is 155; many of these people - perhaps the majority - are in Sydney and others are members of the Science Fiction groups in other States.

As far as organisation went, A.S.F.S. began in a vacuum. No science fiction organisation was in active existence at the time; the Futurian Society was in hibernation and there was nothing resembling a national organisation. So it started - not entirely from scratch - but with few contacts. Perhaps two dozen addresses were known and received the initial circular mailed out a little over two years ago.

I consider that the response to Australasian Science Fiction Society has been very satisfactory, especially as it is not an organisation which has attempted very much or offered very much. From the beginning its aim has been no more than to locate readers of science fiction, make them known to each other and to try to keep them a little abreast of what is going on in the science fiction world. To this end in the first place I established a small news sheet, which continued mostly as a ~~placed~~ sheet until the beginning of this year when the business of keeping the science fiction fan up to date was taken over by "Science Fiction News", which is of course operating on a far larger scale.

Aside from the simple business of sending out news, A.S.F.S. has tried to give moral support; it has not really been in a position to give anything more concrete. It has done its best to publicise this Convention and the last one and also the efforts to organise Local groups in Melbourne and Adelaide.

That is the extent of A.S.F.S. but I consider it is in a very healthy condition and it will continue locating members. Its aim is still to make every reader of science fiction in Australia a member, to bring together for their mutual benefit all readers of science fiction in this 'neck of the woods'.

MR. LLOYD FISHER (Sydney): Have you any figures as to how the group has grown? For instance, the number of members this year as compared with last year?

MR. STONE: The growth in membership shown graphically would look rather ragged, though the growth has been fairly steady over a long period. When it first started there was an immediate response and the membership went to about 30; from then on one or two a month have drifted in most of the time. After last year's convention the rate went up sharply and membership increased from about 60 to 90 in a short space of time and then dropped down to the steady drift-in. There was another rapid increase about the beginning of this year and very little since.

MR. BRUCE GORE (Katoomba): Is the group doing anything to bring about overseas interest?

MR. STONE: From the beginning, as well as sending my news sheet to everyone I could think of in Australia, I sent out numerous copies 'on spec', to the professional magazines which review fan publications, and to major American and British fan organisations.

(Acclamation)

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THE CHAIRMAN: In the absence of the Director, I have pleasure in reporting on the activities of The Futurian Society of Sydney.

The Society was formed in 1959, Mr. Veney and myself being the only remaining foundation members. It has had a long and varied history, but I think one point on which we would both agree is that it has continued to exist. At present it has nineteen members and meets in Sydney on the fourth Monday of each month when various matters pertaining to Sydney and national fandom are debated. It sponsors the regular Thursday night gatherings; without interfering in any way with their conduct, it takes the financial risk of each meeting. It administers a library making available science fiction to fans, members and non-members, and it organises activities of general interest to fans.

The Society organised the First Convention and, with the co-operation of non-members, it has organised this Convention. It wants the support of all active fans who wish to take part in organising various projects.

(Acclamation)

Mr. W. Veney will now present the report by Mr. M. Bos on the activities of the North Shore Futurian Society.

MR. W. VENNEY: Having been more or less appointed a patron of the N.S.F.S., Mr. Mike Bos has asked me to read his report, which I will now do without further comment:-

"The North Shore Futurian Society was founded as a result of the First A.S.F. Convention and the enthusiasm of two young fans, M.A. Bos and J.G. Crawford. After a long 'pow-wow' with Bill Veney at the Convention, they decided to form the N.S.F.S. and began building a larger



library than their initial donations.

Official starting date was 1st April, 1952 and by June there were twelve members reading over 50 books and magazines. Only one official meeting has been held, but there have been many impromptu 'get-togethers' at school and members' homes, as well as there having always been someone at the Thursday night gathering. Somewhere along the line the club and library merged.

Of the other activities launched, a club magazine will see completion soon and the 4th notesheet will be available next week. 50% of the members are juniors attending Grammar, Newington, Shore, Riverview, Crows' Nest Tech, North Sydney Girls' High and Killara Prep.

"At the end of 1952 the membership had reached 67 and, at present, we have 308 books and 43 fanmags in the free fanmag section.

A postal library is run for the benefit of interstate and overseas members and a small group known as the Port Phillip Futurian Society is thriving in Victoria; so, for those who can't attend the Thursday nights, there is always the postal section. Overseas contacts have been made with a view to improving the fanmag section and the library.

(Acclamation)

THE CHAIRMAN: The delegate from Melbourne will present his report on Activities in Victoria.

MR. IAN CROZIER (Melbourne): We are still only in the growing stage in Melbourne, but have quite a good organisation at the back of us and the names of about 60 fans on our list; of these, about 15 would attend meetings, which I'm afraid is not very good, but we are endeavouring to get a bigger attendance. The magazine side of things is very good; we have a news-stand circulation of another 60 'unknown quantity' fans and we intend trying to cultivate these people to find

out their reaction to joining the group; if this is at all successful, we will have possibly 100 members in Melbourne.

The library situation is bad; there is no catalogue at all and I shall have to look into that when I return.

Mr. Veney mentioned the Port Phillip Futurian Society; I am afraid I know nothing of it but I will contact them and see what it is all about.

I hope and believe that this year will be a very good one for science fiction and this time next Convention I hope I will have a better report to present.

THE CHAIRMAN: Mr. Veney of Brisbane to give his report on activities in Brisbane.

MR. W. VENEY: As you probably know, it is only in the last twelve months that any activity has taken place in Brisbane and it was brought about in the first place by a meeting between Mr. Kevin Smith of the Futurian Society of Sydney and Mr. Frank Bryning, a reader and writer of science fiction in Brisbane. Subsequently, they met other fans and started having meetings at Mr. Bryning's home, the usual turn-up being around six or seven; when I arrived in Brisbane I was able to be of some assistance to them and we tried to attract as many people as possible to attend the meetings at Mr. Bryning's home. Having had an attendance at one meeting of 12, including Mr. Butt of Newcastle, we thought we could organise a Thursday night group which, thanks to the co-operation of Mr. Brook, we were able to do.

We have found a coffee shop in the heart of Brisbane who, not only tolerate us, but are glad to have us and, although I'm afraid Brisbane fans have not taken advantage of this and our best attendance

on Thursday night was 8, we are in touch with almost 20 Queensland science fiction fans as well as four or five just over the border in northern N.S.W.

The group has a permanent address at Box 22A, G.P.O., Brisbane which will remain constant in the event of any fluctuation in the executive.

In March of this year seven Queensland fans decided to establish The Queensland Science Fiction Foundation; no president has as yet been appointed although Frank Bryning is occupying that position, John Gregor is librarian and I am the Secretary. We intend to extend our activities throughout Queensland and Northern N.S.W.

Two more Brisbane fans were expected from Grafton this morning but, judging by the weather reports, they were not able to make it.

(Acclamation)

THE CHAIRMAN: The Adelaide Delegate, Mr. Ian Moyes.

MR. IAN MOYES: You all know that science fiction fandom commenced in America, spread to England and finally to Australia but it is only during recent years that it has spread to South Australia. As a matter of fact, I came in contact with the Australasian Society completely by accident about eight months ago when I wrote a letter to the Secretary; since then I have made contact with 10 other people. Unfortunately, some of these people live so far out in the country that they cannot attend meetings, and it is restricted to correspondence. However, attending meetings, which are held at members' residences, we have 8 or 9 people.

As yet we have not reached the stage when we consider ourselves big enough to try and hire some public building, nor have we the funds to do so; but we are extending slowly. I have had some co-operation

from the Myer Emporium and meet quite a number of fans in there.

When I came over to Sydney I was pleasantly surprised by the number of fans and their enthusiasm; and it has given me further enthusiasm to try and expand fandom in South Australia.

(Acclamation)

THE CHAIRMAN: Report on OPERATION FANTAST by Mr. David Cohen.

MR. COHEN: Many of you are members of Operation Fantast; others want to be members and we would be glad to have you. It is a world-wide organisation not run for profit but to bring fans in all parts of the world together so that they can get to know and understand each other.

To illustrate the financial position of Operation Fantast, Ken Slater told me that last year he showed a profit of between £5 and £10 which, for an organisation which has a membership of 600, proves that it is not run for profit.

There are various sections in Operation Fantast so that members interested in different things can meet by way of correspondence and enjoy their interests; those who are interested in cybernetics, astronomy or dianetics can get members in other parts of the world to write to them. There are various departments and a very good trading section. I can be contacted at Box 4940 G.P.O.

(Acclamation)

THE CHAIRMAN: Reports on THE THURSDAY NIGHT GROUP and the LIBRARY by Mr. Les Raethel.

MR. RAETHEL: THURSDAY NIGHT GROUP: As you probably all know, I am looking after the finance and general running of the group, assisted by Kevin Dillon, Don Lawson and anyone else who likes to help.

We have been meeting here at The Bridge Club regularly since March 1952 and have always had attendances of at least 20; on New Year's Day

there were 23, and that was one of our lowest nights; on the average it has been well over 20.

There is usually an auction about 9.30 and Don Lawson looks after that; we have quite a few good magazines, both American and English, and they usually bring pretty good prices. Otherwise, the night is more or less open and people sit around in groups and have their discussions.

MR. VENEY (Brisbane): Is it running at a profit? What is the critical point when you cease making a profit?

MR. RAETHEL: It is running at a fairly good profit; we have to get 20 to break even.

THE CHAIRMAN: What is the average attendance?

MR. RAETHEL: About 28 for last year.

LIBRARY: Since March 26 of this year I have been looking after the F.S.S. Library and there have been quite a number of changes since the First A.S.F. Convention, quite a few additions in books and magazines and a few changes in administration.

Last year we had 110 books in the library and, at the present time, we have 170, an increase of 60; last year there were 250 magazines and this year we have 410. This increase has been brought about by the flowing back in of the profits and by a number of good donations from fans around Sydney as well as some further away. I would especially like to thank Mr. Graham Stone - I think he has donated more than anyone else - some rare "Tales of Wonder" especially.

The membership fee is 5/- per year and 6d. per copy borrowing fee. I have been bringing in a few books each Thursday night to the regular meeting, and we hope to keep a stock of books so that there will

be quite a bit to choose from.

THE CHAIRMAN: Perhaps you could tell us how many borrowers there are on your books at the moment?

MR. RAETHEL: Last year we had 35 borrowers and at present there are 53.

THE CHAIRMAN: (Congratulatory comment on Mr. Raethel's work). Report on FORERUNNER by Mr. Douglas Nicholson.

MR. NICHOLSON: After last year's convention, with the help of the more experienced local fans, I managed to get together the first issue of Forerunner, a duplicated magazine containing 30,000 odd words of locally written fiction. This was received very favourably locally and, though the production was not up to overseas standards, the contents were received very favourably overseas. With our second issue, which came out about six months after the first, we were able to polish up the production considerably and, with the financial assistance of a number of Sydney fans managed to get a photo-offset printed job which met reasonably well the exacting requirements of overseas standards of amateur fantasy. In our first issue we started to run a serial by Mr. Molesworth, and it was regrettable that it took us six months to get the two parts out. If Forerunner is to be continued on an amateur to semi-professional basis, we would be very chary of running any more serials, because meeting deadlines is very difficult.

I am going to Ballarat (Victoria) to take up a position and will be out of activities for a while but I have hopes that we may be near to launching something on a semipro. basis. Copy for Forerunner 11 was typewritten and set up by voluntary work and no payment was made for material. To get anywhere, the whole thing has to be professionally set up, some form of payment has to be made for material and something has

to be done about circulation.

We printed 200 copies of Forerunner 1 which, apart from a few I have kept for overseas fans, we got rid of without any trouble. Five hundred of No. 11. have been printed and are going at a fair rate; we are still relying for distribution on direct contact, contact through the mail and a couple of reviews that professional magazines have been good enough to give us. There has been an upsurge in the writing of science fiction by the local group, especially over the last six months; most of them have been sent overseas but we will get first choice of those that are returned.

For a couple of reasons it will be a considerable time before another Forerunner will appear. Forerunner 11 cost £100 to get out; I carried half this amount myself and Sydney fans Kevin Dillon, Jack Leggett, Ken Martin, Norma Williams and Rex Meyer put up the rest. Needless to say, the step we intend to take will cost more than £100 and, if we want to pay for material, that would have to be done after publication. Our prospects, though, are not bad in that there is a possibility of aiming reasonably economically for a professionally distributed circulation of 2000 with a magazine set up on a varitype machine and produced by photo offset process; after 2000, letterpress becomes a more economical proposition.

MR. W. VENEY (Brisbane): You say Forerunner 11 cost £100; do you know what this would cost? (Indicating copy magazine in digest form)

MR. NICHOLSON: Taking a copy of "Thrills" in digest size, on printing firm quoted me 7/6 per copy for a 1500 run.

(Vote of acclamation to Mr. Nicholson

for his work in connection with "Forerunner").

MISS. ROSEMARY SIMMONS: Report on VERTICAL HORIZONS GROUP. One of the direct results of the First A.S.F. Convention was a decision by the femme fans to get together and bring out a fanmag - an all-female job and the first, incidentally, of its kind in Australia.

The first issue of "Vertical Horizons" appeared in April, '52, contributors being Mrs. Laura Molesworth, Norma K. Hemming, well known for her stories accepted by several promags, and Rosemary Simmons.

By the time the next issue came out in May, Norma Williams had joined the group and was represented in V.H. 2. When the 5th conference took place, the femme fans rallied round and handled the catering side of things.

During the next few months V.H. was dormant and, finally, in November, V.H. 3 appeared - a one woman job, unfortunately. At the end of the year Christine Davidson began attending Thursday nights and was roped in for the group.

The January elections of the F.S.S. saw history made when two women were elected to the executive of the Futurian Society.

I appeal to all women to get in touch with me. Letters, book or film reviews, S.F. news items, &c. will be welcome. I might point out that our only correspondents so far have been men. Their letters have been acknowledged but not published, as we aim to keep it solely a femme job, although we appreciate hearing from all fans.

MR. CRANE (Sydney): Why is it that you only accept contributions from femme fans?

MISS. SIMMONS: Because there are many other media run by men; admittedly they do accept contributions from women but, on the whole, they are contributed to and run by men.

(Acclamation)



THE CHAIRMAN: Reports on Auctions and Films by Mr. Don Lawson.

MR. LAWSON: Auctions. Having become rather dissatisfied with the way in which auctions took so long to complete, I devised an accounting method by which the auction material could be catalogued, sold, and payment made in the minimum time possible.

Until Thursday night before last, 1,145 different magazines and books had been catalogued to pass through the Thursday night auction. Many of these had been presented for resale later, so that over a period of fourteen months, well over two thousand items were sold.

These figures indicate the popularity of the auctions among fans, but they also indicate the lack of suitable material which may be obtained first-hand in this country.

A commission of 10% is charged on all items sold, and this helps to swell the funds of the Thursday Night Group, thus, in its turn contributing towards the expenses of this convention.

Films. Several months ago, I registered the A.S.F.S. with the N.S.W. Film Council. This entitles the Society to borrow films free of charge from that organization - the "History of the Helicopter" which you saw last night, and "Atomic Physics" on to-night's programme are both excellent samples from their film stocks. Membership of this organisation entitles us to borrow from a large number of film libraries through-out Australia.

A.S.F.S. is also a registered borrower with the U.S. Information Service Film Library and we have held one screening at their theatre prior to its being temporarily closed down.

In the future, we hope to hold more screenings at the Theatre, to register with more organizations which make available free films, and to hold more screenings on Thursday nights, at intervals of one month or at the outside every six weeks. (Acclamation)

MOTIONS FROM THE FLOOR:

- 17 -

MR. P. GLICK (Sydney) moved:-

"That Australian fandom shall contribute a collection of Australian Science Fiction works and fantasy work to the next American Convention"

Seconded - MR. W. VENNEY (Brisbane)

MOTION PUT TO THE MEETING

- CARRIED UNANIMOUSLY

MR. JUDD (Sydney) moved :-

"That the venue of the next A.S.F. Convention be Sydney"

Seconded - MR. K. DILLON (Sydney)

MOTION PUT TO THE MEETING

CARRIED UNANIMOUSLY

(RECESS 5.50 p.m.)

UPON RESUMING AT 6.10 P.M.

MR. JUDD (Sydney) moved :-

"That, the Annual Convention being an Australia-wide Convention and New South Wales having been honoured with the conduct of it again next year, all States be invited to participate in the organisation and all States be advised regularly of progress"

Seconded - MR. M. McGUINNESS (Sydney)

MOTION PUT TO THE MEETING

CARRIED UNANIMOUSLY

Upon a request by the Chairman for a definite ruling as to whether this Convention should appoint an organiser or the matter should be placed in the hands of the F.S.S. to appoint an organiser,

MR. P. GLICK (Sydney) moved :-

"That the organiser of the Third Australian Science Fiction Convention shall be appointed by The Futurian Society of Sydney"

MOTION PUT TO THE MEETING

CARRIED UNANIMOUSLY

THE CHAIRMAN: Thank you all for coming along to this Convention; you have been very gracious in overlooking the errors that have taken place. You probably know that the Convention was organised by the Futurian Society of Sydney and the work fell on the shoulders of four or five people.

We are sorry for the slip-ups but we are pleased that you got here. For the first time in fifteen or sixteen years there have been people from more than two states - there have been people representing the widespread influence of science fiction in Australia and, if we can just keep on increasing - building - I am sure that in 1954 we will get the hundred we are aiming for.

MR. P. GLICK (Sydney): Moved vote of thanks to the Chairman.

(CARRIED BY ACCLAMATION)

(CONCLUDED 6.40 P.M.)

REPORT ON PRESS PUBLICITY.

By Miss R. Simmons.

The seventeen main publications concerned had been contacted for representation and publicity for the Second Australian Science-Fiction Convention.

Of these, nine had been represented at the Convention proper. They were the Sunday Sun, Truth, Daily Mirror, Sunday Telegraph, Women's Weekly, A.M., Australasian Post and The Herald.

Publicity had been received from the Sun, Sunday Sun, Truth, Sunday Telegraph, Daily Mirror (Listen), Sydney Morning Herald (Column 8), Women's Weekly and Australasian Post (Letter).

Further publicity was expected from A.M., The Herald and Australasian Post.

